

DAY ENU

Jewish Folk Dance

Music: Cut records available

Formation: No partners required. Circle with hand joined and held slightly above shoulder level.

1. Step R, place LF in back of R, step R again and stamp with LF close to RF. Same in opposite direction. Take one step fwd into circle with RF swinging joined arms upward, close with LF; step back to place with LF, swinging joined arms down and back, and close with RF. Stamp 3 times in place, returning joined hands to original position. Repeat Figure 1.
2. All turn slightly to R and dance 7 polka steps moving R. Drop hands and make a half turn in place with 3 steps. Quickly join hands again (the circle is now turned inside out) and dance 7 polka steps in the opposite direction. Drop hands, turn half-way around to original position and take hands again to repeat the dance.

BRUDER LUSTIG

German Folk Dance

Music : To be published by Imperial

Formation: In couples around the room facing counterclockwise. Varsoviana position.

1. Starting with RF, take one schottische step diagonally forward to R, then one S. Step diagonally forward to L. Repeat to R and L. (M takes an extra step instead of the hop at the last schottische) Partners separate and do one S away from each other and one S toward each other. Assume shoulder-waist position and do 4 step-hops turning and advancing. (M does 3 step-hops and 2 single steps) Assume Varsoviana position and repeat the entire figure once more.
2. In social dance position, dance two German hop-waltz steps, turning and advancing. (Hop-waltz: step hold, hop; 3/4 time). Separate from partner, holding inside hands to do so, and step away and back to partner. Repeat from beginning of Fig. 2. Turn with partner with 8 of the same hop-waltz steps as often around as possible. Repeat all of figure 2, turning the W once and a half around at the close to take Varsoviana position again to repeat the dance from the beginning.

GENEROUS FIDDLER

German Folk Dance

Music:

Formation: Sets of two couples, facing each other, in a large circle around the room.

1. Two couples form a RH star and take 8 waltz steps around. Change to form a LH star and waltz in opposite direction, finishing in original position.

GENEROUS FIDDLER (Continued)

2. In social dance position, M balances forward and back (W opposite), and do 6 waltz steps circling once around the other couple going CW and finish in position facing opposite couple.
3. (Accelerated tempo) Join inside hands. Over and under the arches with short quick running steps, stopping at the end of the music to face a new couple. Couples facing CCW start over the arch made the opposite couple; those facing CW go under.

Repeat from the beginning with new couple.

Words to the song, "The Generous Fiddler"

Who will play a tune for dancing;
Who will play the fiddle sweet?
All the girls are shyly waiting,
Waiting with impatient feet.
Fiddler, fiddler, come you soon
And play for us a merry tune.
La, la, la, la, la, etc.

THE PLEASURES OF THE TOWN

English Country Dance

Music:

Formation: Longways for 3 couples.

1. Men join hands; 1st M leads the rest around outside W's set and back to places with 4 Morris Hop steps (step-step-step-hop). Women join hands; 1st W leads the rest around the outside of M's set and back to places with 4 Morris hop steps.
2. Men join hands with their partners, hands crossed in front and lead around outside M's set (toL) and back to places, separating into original lines.
3. First and 2nd couples dance the square hey-pass by R shoulders; the 2 men pass by L shoulders, while the two women do the same; again partners pass by R shoulders, bring 1st and 2nd couples into each others' places. First couple moves into 3rd couples place, while 3rd couple slips down into 2nd place, the 2nd couples remaining in 1st place.

The entire dance is repeated twice more, first with the 2nd couple in leading place, then with the 3rd couple leading. At close, honor.

JENNY PLUCK PEARS

Music: H. M. V. Victor

Formation: Round for 3 couples.

1. Hands-six, 8 slips L. Partners set and turn single.
Hands-six, 8 slips R to places; set and turn single.
First M takes partner by RH and sets her in the middle facing him.
Second man does same with his partner; 3rd man the same. Men honor.